

Lonely Artifacts

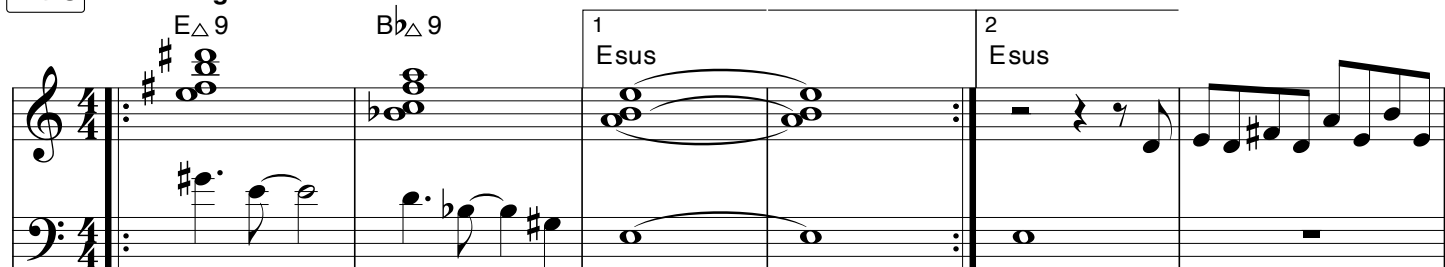
by Peter Kienle

1/3/2012

Intro

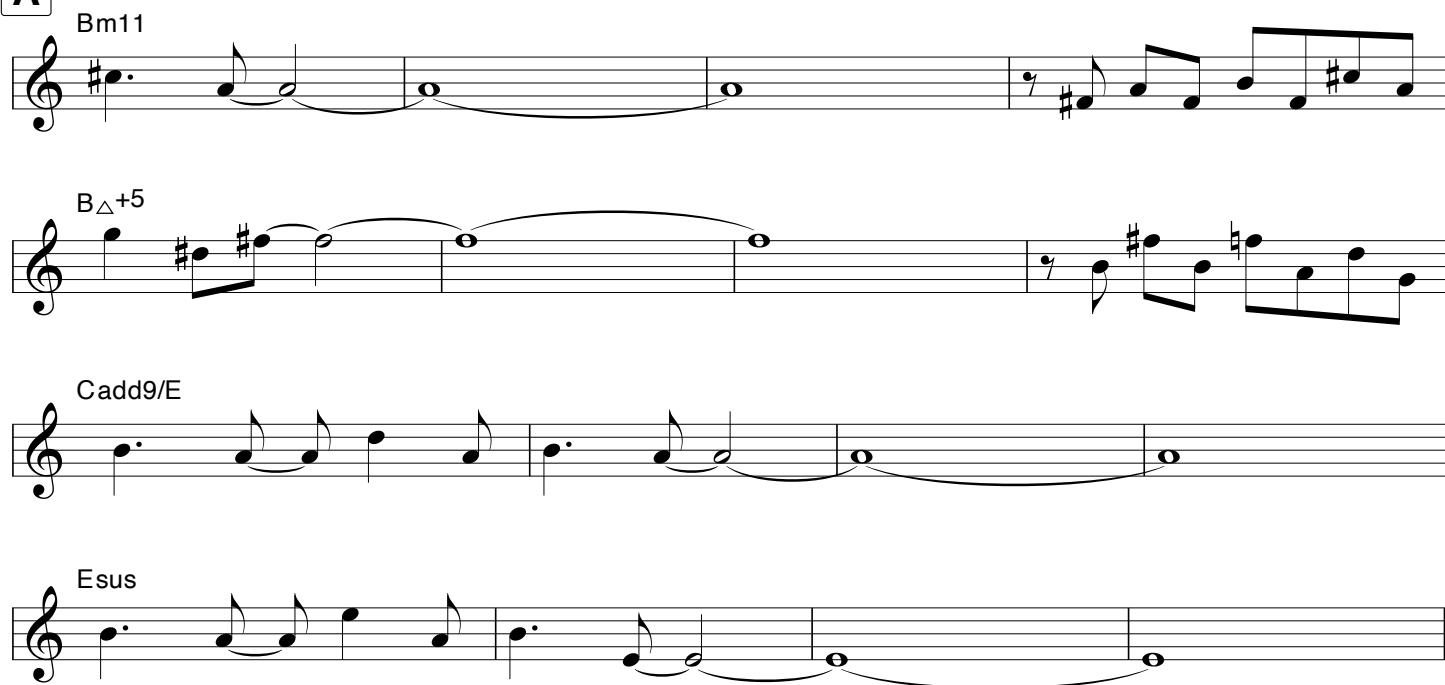
Straight 8ths

3472



Intro musical notation in 4/4 time. The first two measures are marked with $E_{\Delta} 9$ and $Bb_{\Delta} 9$. The third measure is marked with E_{sus} and has a first ending bracket. The fourth measure is marked with E_{sus} and has a second ending bracket. The notation includes treble and bass staves with various chords and melodic lines.

A



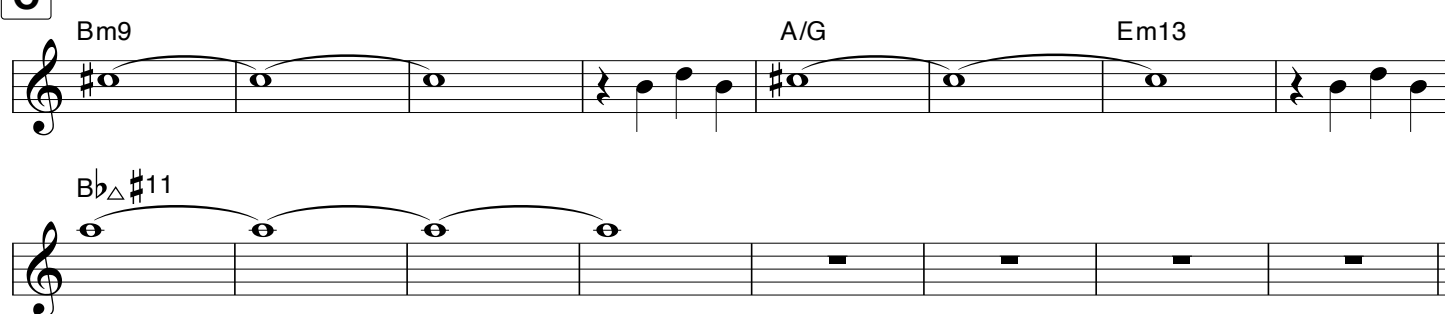
Section A musical notation in 4/4 time. The first measure is marked with $Bm11$. The second measure is marked with $B_{\Delta} +5$. The third measure is marked with $Cadd9/E$. The fourth measure is marked with E_{sus} . The notation includes treble and bass staves with various chords and melodic lines.

B



Section B musical notation in 4/4 time. The first measure is marked with $Bm9$. The second measure is marked with $G13\#11$. The third measure is marked with $Em13$. The fourth measure is marked with $Dm9$. The fifth measure is marked with $Bb13b9$. The sixth measure is marked with $F\#13b9$. The notation includes treble and bass staves with various chords and melodic lines.

C



Section C musical notation in 4/4 time. The first measure is marked with $Bm9$. The second measure is marked with A/G . The third measure is marked with $Em13$. The fourth measure is marked with $Bb_{\Delta} \#11$. The notation includes treble and bass staves with various chords and melodic lines.